

THOMAS JOSEPH GOLYA/STORK

MAY 87

Born: December 31, 1940 Akron, Ohio

Education/Additional Studies:

1965 B.F.A. in Design & Crafts with a Minor in Sculpture, Kent State University, Kent, Ohio.
1967 M.F.A. in Sculpture with Minors in Art History and Enameling, Ohio University, Athens.
1971-72 Traveled throughout Spain, Greece, Crete, Turkey, Iran and Afghanistan devoting time to the study of the different cultural and artistic traits of each region.
1980 Traveled to Arvi, Crete to research primitive altar painting and study the color characteristics of local marine life.

Solo Exhibitions:

1977 Forum Gallery, Jamestown Community College, Jamestown, New York.
1979 Kalamazoo College Art Gallery, Kalamazoo, Michigan.
1980 Chautauqua Art Association Galleries, Chautauqua, New York.
1982 Zolla/Lieberman Gallery, Chicago.
1983 Zolla/Lieberman Gallery, Chicago.
1985 Spirits in the Dark, Cochise College Gallery, Douglas Campus, Douglas, Arizona.
Elaine Horwitch Galleries, Santa Fe, New Mexico.
Zolla/Lieberman Gallery, Chicago.
1986 Scottsdale Center for the Arts, Scottsdale, Arizona.

Group Exhibitions(Selected) and Exhibition Awards:

1960's Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio.
Annual May Show, Canton Art Institute, Canton, Ohio. Best in Show for Sculpture.
Annual Spring Show, Akron Art Institute, Akron, Ohio. Sculpture Honor Award.
May Show, Cleveland Museum of Art, Cleveland, Ohio. Cleveland Art Association Drawing Purchase Award.
All Ohio Painting and Sculpture Show, Dayton Art Institute, Dayton, Ohio.
Ohio Artists and Craftsmen Show, Massillon Museum, Massillon, Ohio.
National Drawing and Sculpture Show, Ball State University, Muncie, Indiana.
3rd Biennial for Designers and Craftsmen in Ohio, Columbus Gallery of Fine Arts, Columbus, Ohio.
Maine Art Gallery, Wiscasset, Maine.

1971 Two Person Show, Hiram College, Hiram, Ohio.
Two Person Show, Carnegie Gallery, University of Maine, Orono.

1973 Three Person Show, Harlow Gallery, Hallowell, Maine.
Art of Enamels, co-sponsored by the State University of New York at New Paltz and the Metropolitan Museum of Art, New York City.

1974 Three Person Show, T. Tree Gallery, Augusta, Maine.

1977 Second Annual Chautauqua County Members Show, Westfield, New York. Best in Show (Sculpture).
Two Person Show, Westfield Artists Cooperative Gallery, Westfield, New York.

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Group Exhibitions(Selected) and Exhibition Awards:

1979 Sculpture/Drawing-Invitational Exhibition, Bruce Gallery, Edinboro State College, Edinboro, Pennsylvania.
In Western New York 1979-Invitational Exhibition, Albright-Knox Gallery, Buffalo, New York.
Sculpture Invitational, A.C. Gallery, Buffalo, New York.

1980 Two Person Show, Ashtabula Art Center, Ashtabula, Ohio.
23rd Annual Chautauqua National Drawing Exhibition of American Art 1980, Chautauqua, New York.
Two Person Show, Erie Art Center, Erie, Pennsylvania.

1981 In Western New York 1981-Invitational Exhibition, Albright-Knox Gallery, Buffalo, New York.
62nd Cleveland May Show, Cleveland Museum of Art, Cleveland, Ohio. Selected for Sculpture Special Mention (Judged by Jane Livingston, Associate Director of Corcoran Gallery of Art, Washington, DC).
Contemporary Talent/Emerging Visions, Zolla/Lieberman Gallery, Chicago.
Death, Dreams and Waiting-Two Person Show, Eisenbert Gallery, Slippery Rock State College, Slippery Rock, Pennsylvania.
Small Works National '81, Zaner Gallery, Rochester, New York. Judged by Betty Parsons, Betty Parsons Gallery, New York City.

1981-84 More Than Land or Sky: Art from Appalachia, Organized by the National Museum of American Art, Washington, DC. Three year traveling exhibition to:
R.J. Reynolds Sawtooth Building, Winston-Salem, North Carolina; Hunter Museum of Art, Chattanooga, Tennessee; Birmingham Museum of Art, Birmingham, Alabama; The University of Mississippi, University; Museums at Sunrise, Charleston, West Virginia; Roberson Center for the Arts & Sciences, Binghamton, New York; Southern Ohio Museum and Cultural Center, Portsmouth; Berea College, Berea, Kentucky; Roanoke Museum of Fine Arts, Roanoke, Virginia; Mississippi Museum of Art, Jackson; Greenville County Museum of Art, Greenville, South Carolina; Washington County Museum of Fine Arts, Hagerstown, Maryland.

1982 Group Exhibition, Zaner Gallery, Rochester, New York.
The Northwest Biennial Sculpture Exhibition, Bowman and Penelac Gallery, Allegheny College, Meadville, Pennsylvania.
59th Annual Spring Show, Cleveland Museum of Art, Cleveland, Ohio.
Wood into the '80's, Turman Gallery, Indiana State University, Terre Haute, Indiana.
Outside New York City: Drawing into Sculpture, Joe and Emily Lowe Gallery, Syracuse University, Syracuse, New York.
Group Exhibition (Four Artists), Elaine Horwitz Galleries, Scottsdale, Arizona.

1983 Gallery Artists Exhibition, Zaner Gallery, Rochester, New York.
60th Annual Spring Show, Erie Art Center, Erie, Pennsylvania. Sculpture Cash Award. Judged by Marcia Tucker, Director of the New Museum, New York City.

1983 64th Cleveland May Show, Cleveland Museum of Art, Cleveland, Ohio.
Take A Peek -Invitational Exhibition, ARC Gallery, Chicago.

1984 Chicago: Emerging Visions, Paine Art Center, Oshkosh, Wisconsin.
Peaceful Kingdom: The Animal Image, Zaner Gallery, Rochester, New York.

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Group Exhibitions(Selected) and Exhibition Awards:

1985 19th Southwestern Invitational, Yuma Fine Arts Association, Yuma, Arizona. One year traveling exhibition.
Layering: An Art of Time and Space, Albuquerque Museum, Albuquerque, New Mexico.

1986 Fetish Art: Obsessive Expressions, Rockford Art Museum, Rockford, Illinois.
Arizona Biennial 1986, Tucson Museum of Art, Tucson, Arizona. Best of Show Award and Award of Merit, jurors: Ida Kohlmeyer and Luis Jimenez.
Group Exhibition, Elaine Horwitch Galleries, Scottsdale, Arizona.

Grants and Fellowships:

1977 Artist-In-Residence, Chautauqua County Association for the Arts, Dunkirk, New York.

1980 Grant Recipient, New York State Council of the Arts for the Artist-In-Residence, Chautauqua Association of the Arts, Dunkirk, New York.

1981 Recipient of Visiting Artist Grant, sponsored by National Endowment for the Arts, coordinated by Chautauqua Association of the Arts, Dunkirk, New York.

Public and Corporate Collections:

Ashtabula Art Center, Ashtabula, Ohio.
Chautauqua County Association for the Arts, Jamestown, New York.
Cleveland Art Association, Cleveland, Ohio.
Evening Observer Newspaper, Dunkirk, New York.
Gorham State University, Gorham, Maine.
Wick Communications, Inc., Sierra Vista, Arizona.

Private Collections(Selected):

Mr. and Mrs. Nate Grossman, Chicago.
Paul and Lana Jane Lewis-Brent, Panama City, Florida.
Stephen and Susan Marcus, Chicago.
William Plummer, Chicago.
Terri and Allen Sweig, Chicago.
Dr. and Mrs. Michael Treister, Chicago.
Laila and T. Twigg-Smith, Honolulu.
and numerous private collections throughout the United States.

THOMAS JOSEPH GOLYA/STORK
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Teaching and Art-Related Work Experience:

1960's Designed and executed the interior of a restaurant and cocktail lounge in Kent, Ohio.
 Designed interiors for Augusta Business Concerns, Augusta, Maine.

1965-67 Graduate Assistantship for two years of Graduate Study at Ohio University, Athens.
 Taught 2-D Design, 3-D Design, Drawing and Sculpture.

1967-74 Created and implemented a two year art program for the newly established University of Maine at Augusta Branch Campus that synchronized the art program on the main campus in Orono.

1969-74 Designed and supervised the construction of the University Art Gallery, University of Maine, Augusta. Directed the gallery program.

1970 On the request of President Lloyd Jewett, a fellow art faculty member, Philip C. Paratore and myself created and implemented a two-year art program that granted an Associate Degree in Art. Initiated a comprehensive awareness of the interrelationship of various art concepts and techniques with other academic principles. A Multi-Media Interdisciplinary Program was created to give the student a diverse and strong art foundation.

1972 Innovative Teaching Award, University of Maine, Augusta.

1973 Promoted to Associate Professor and given tenure at University of Maine, Augusta.

1974-75 Instructed 3-D Design and Drawing, and assisted in operating the Bronze Foundry, part-time at the State University of New York at Fredonia.

Workshops and Lectures:

1960's Polyester Lamination Waste Mold Workshop, Colby College, Waterville, Maine.
 Polyester Lamination and Rubber Mold Making Workshop, Gorham State University, Gorham, Maine.

1973 Fiberglass Workshop, State University of New York, Fredonia.
 Polyester Lamination Waste Mold Workshop, Haystack Summer School of Design and Crafts, Deer Island, Maine.

1981 Sculpture Fabrication and Theory Workshop, Fredonia State University, Fredonia, New York.
 Slide Lecture: "Images Derived from Nature and Dreams," Philadelphia College of Art, Philadelphia, Pennsylvania.
 Slide Lecture: State University of New York, Buffalo.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: **PRESENT POSITION**

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is a statement about the psychological complexity of being, one with others or one with ones self, hence the narrative title:

"Undercurrent People (Talking and Taking
Segments Of Her But Essentially Remaining
Passive When She Faltered)"

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS J. GOLYA / STORK

DATE AND PLACE OF BIRTH: 12/31/40 AKRON, OHIO

PRIMARY MEDIA : Mixed Media

ART TRAINING - Schools, Scholarships, etc.:

KENT STATE / B.F.A. / 1965

OHIO UNIVERSITY / M.F.A. / 1967

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- Sculpture Invitational "Wood into the 80's", Turman Gallery, Indiana State U., Terre Haute, Sept. 1982
- Sculpture Invitational, "outside New York City: Drawing into Sculpture", Joe & Emily Lowe Art Gallery, Syracuse U., Syracuse, New York, Sept. 1982
- One man sculpture show, Zolla/Lieberman Gallery, Chicago, Ill., Sept. 1982
- Group Show (Four Artists) Elaine Horwitz Gallery, Scottsdale, AZ., Oct. 1982
- "Gallery Artists" Zamer Gallery, Rochester, N.Y. - Feb., 1983

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ALL PRIVATE COLLECTIONS : Chicago, Ill.
Scottsdale, Ariz.
New York City, N.Y.
Miami, FL.

AWARDS:

Sculpture CASIT award, 60th ANNUAL SPRING SHOW, ERIE ART CENTER, ERIE, PA.
April 1983

PRESENT POSITION: ARTIST

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas Joseph Golya/Stork

DATE AND PLACE OF BIRTH: December 31, 1940 Akron, Ohio

PRIMARY MEDIA Sculpture - Mixed Media

ART TRAINING - Schools, Scholarships, etc.: Kent State University, Kent Ohio from 1959-1965, graduated with a B.F.A. in Design and Crafts and a minor in Art History. Ohio University, Athens, Ohio from 1965 to 1967. Graduated with a M.F.A. in Sculpture and a minor in Art History and Enameling.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Zolla/Lieberman Gallery Group Show, Chicago Illinois, Sculpture, July 1981. Selected for the National Museum of Armerican Art Exhibition, More Than Land or Sky: Art of Appalachia (two sculptures). Small Works National 81", Zaner Gallery, Rochester, New York, November 81. The Northwest Biennial Sculpture Exhibition, Bowman and Penelac Gallery, Allegheny College, Meadville, Pennsylvania, February 1982. Erie Art Center, 59th Annual Spring Show, Erie, Pennsylvania, Sculpture, April 1982.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

Sculpture Special Mention, 62nd Cleveland May Show, Cleveland Museum of Art Cleveland, Ohio

PRESENT POSITION: Self employed

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas Joseph Golya

DATE AND PLACE OF BIRTH: December 31, 1940, Akron, Ohio

PRIMARY MEDIA Multi Media

ART TRAINING - Schools, Scholarships, etc.: Refer to Resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Refer to Resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Refer to Resume

AWARDS: Refer to Resume

PRESENT POSITION: Self Employed

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

THOMAS J. GOLYA

PAGE 1

PERSONAL

- : Born - December 31, 1940
- Married - No Children

SCHOOLING

- : Attended Kent State University, Kent, Ohio from 1959 to 1965. Graduated with a B.F.A. in Design and Crafts with a Minor in Sculpture.

Attended Ohio University, Athens, Ohio from 1965 to 1967. Graduated with a M.F.A. in Sculpture with a Minor in Art History and Enameling.

Attended Erie County Technical School, McKean, Pennsylvania, 13 week course (319 hours) Arc, Tig, and some Mig. Graduated with Industrial Position Certification in Arc Welding, September 14, 1976.

EXPERIENCE

- : Graduate Assistantship for two years of Graduate Study in Ohio University. I taught 2-D Design, 3-D Design, Drawing and Sculpture.

1967 I was hired to create and implement a two year art program for the newly established University of Maine at Augusta Branch Campus that synchronized with the main campus art program in Orono, Maine.

1970 President Lloyd Jewett asked me and fellow art faculty member, Philip C. Paratore, to create and implement a two year art program that would grant an Associate Degree in Art. Our goal was to create a comprehensive awareness of the inter-relationships of various art concepts and techniques with other academic disciplines. A Multi Media inter-disciplinary program was created to give the student a comprehensive and strong art foundation.

May 1971 to June 1972 I took a leave of absence which was spent traveling in Spain, Greece, Crete, Turkey, Iran and Afghanistan. During this period I devoted time to studying the different cultural and artistic traits of each region visited.

1974-1975 I taught part time at the State University of New York at Fredonia. I taught 3-D Design, Drawing and Assisted in operating the Bronze Foundry.

Since 1976 I have developed my own home repair and design business. This supplements my income when not engaged in working on grants, commissions or free lance art work.

RESUME

THOMAS J. GOLYA

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MEDIA PROFICIENCY

: Polyester and Epoxy Lamination Casting.

Foundry: Bronze and Aluminum, Lost Wax, Resin Sand and Green Sand.

Welding: Oxygen/Acetylene, Arc, Tig and some Mig.

Enameling on metal.

Drawing.

Extensive knowledge of power tools.

Wood and Stone Carving.

REFERENCES

: Ronald Ghiz, Associate Professor of Art
University of Maine
Orono, Maine
04469

Philip C. Paratore, Associate Professor of Art
University of Maine at Augusta
Augusta, Maine
04330

Philip C. Morris, Executive Director
Chautauqua County Association for the Arts
Dunkirk, New York
14048

RESUME

THOMAS J. GOLYA

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SHOWS, AWARDS, WORKSHOPS: Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio 1964, 1965.

Canton Art Institute Annual May Show, Canton, Ohio 1964. Best in Show for Sculpture.

Designed and Executed Interior for restaurant and cocktail lounge in Kent, Ohio 1964.

Akron Art Institute Annual Spring Show, Akron, Ohio 1964, 1965. Sculpture Honor Award 1965.

Cleveland Museum May Show, Cleveland, Ohio 1964, 1965, 1966, 1976. Cleveland Art Association Drawing Purchase Award 1964.

All Ohio Painting and Sculpture Show of Dayton Art Institute, Dayton, Ohio 1966.

Massillon Museum's Ohio Artists and Craftsmen Show 1966.

Ball State National Drawing and Sculpture Show, Muncie, Indiana 1967.

Columbus Gallery of Fine Arts -- Third Biennial for Designers and Craftsmen of Ohio, Columbus, Ohio 1967.

Sculpture Commission, Polyester Resin, Gorham State University, Gorham, Maine 1968. Also presented Polyester Lamination and Rubber Mold Making Workshop in 1968.

Presented Polyester Lamination Waste Mold Workshop, Colby College, Waterville, Maine 1969.

Invited to Show, Sculpture, Maine Art Gallery, Wiscasset, Maine 1970.

Designed and Executed interior for Augusta Business Concern 1970.

Since 1970 I have been doing commercial sculptural casting in Bronze and Polyester Resin.

Two Man Show: Drawings, Enamels and Sculpture, Hiram College, Hiram, Ohio 1971.

Two Man Show: Drawings and Sculpture, Carnegie Gallery, University of Maine at Orono, Maine 1971.

Innovative Teaching Award, University of Maine at Augusta 1972.

RESUME

THOMAS J. GOLYA

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SHOWS, AWARDS, WORKSHOPS: Fiberglass Workshop, State University of New York at Fredonia, Fredonia, New York 1973.

Three Man Show: Enamels and Drawings, Harlow Gallery, Hallowell, Maine 1973.

Presented Polyester Lamination Waste Mold Casting Workshop, Haystack Summer School of Design and Crafts, Deer Island, Maine Summer 1973.

Invited to show in the Art of Enamels Show, co-sponsored by the State University of New York at New Paltz Art Department and the Metropolitan Museum of Art 1973.

Promoted to Associate Professor and given Tenure 1973.

Three Man Show: Cast Bronze and Drawings, T. Tree Gallery, Augusta, Maine 1974.

State University of New York at Fredonia, Faculty Shows 1974, 1975.

June 1975 to April 1976 I was hired by Robert J. Wick to assist in the re-designing and renovating of an old tavern/carriage house and building a new sculpture studio.

One Man Show: Sculpture and Drawings, Bruce Gallery, Edinboro College, Edinboro, Pennsylvania April 1977.

One Man Show: Sculpture and Drawings, FORUM Gallery, Jamestown Community College, Jamestown, New York March 1978.

Best in Show (Sculpture) Second Annual Chautauqua County Members Show, Westfield, New York May 1978.

Artist-in-Residence Chautauqua County Association for the Arts, Dunkirk, New York September 1978.

Two Man Show: Sculpture and Drawings, Hiram College, Hiram, Ohio October 1978.

Two Man Show: Sculpture, Westfield Artists Cooperative Gallery, Westfield, New York December 1978.

Sculpture Drawing Invitational Exhibition, (Four drawings and four sculptures), Bruce Gallery, Edinboro State College, Edinboro, Pennsylvania February 1979.

THOMAS J. GOLYA

SHOWS, AWARDS, WORKSHOPS: "In Western New York 1979 Exhibition" (Two Sculptures), Albright-Knox Gallery, Buffalo, New York. February 1979.

Pictograph Relief Sculpture selected for display in Congressman Stanley N. Lundine's Washington Office by Mr. Peter Sorlien, Director of Westfield Artists' Cooperative Gallery 1979.

Represented by Elaine Horwitch Gallery, Sante Fe, New Mexico. May 1979.

Sculpture Invitational May 1979 (Two Sculptures), A.C. Gallery, Buffalo, New York. August 1979.

One Person Show: Sculpture and Drawings, Kalamazoo College Art Gallery, Kalamazoo, Michigan. October 1979.

Represented by Zolla/Lieberman Gallery, Chicago, Illinois. November 1979.

Grant Recipient: New York State Council for the Arts for the Artist-in-Residence, Chautauqua County Association for the Arts, Dunkirk, New York. February 1 - May 1, 1980.

Two Man Show: Sculpture, Ashtabula Art Center, Ashtabula, Ohio. February 1980.

Twenty-third Annual Chautauqua National Drawing Exhibition of American Art 1980, Chautauqua, New York. June 1980.

One Person Show: Sculpture and Drawings, Chautauqua Art Association Galleries, Chautauqua, New York. August 1980.

Two Man Show: Sculpture and Drawings, Erie Art Center, Erie, Pennsylvania. September 1980.

"In Western New York 1981 Exhibition" Invitational (Four Sculpture and Two Drawings), Albright-Knox Gallery, Buffalo, New York. March 1981.

Recipient of a Visiting Artist Grant sponsored by the National Endowment for the Arts. March 1981.

Selected for the National Museum of American Art Exhibition "THE ART OF APPALACHIA" (Two Sculptures) Washington, District of Columbia. October 31, 1981 through January 3, 1982.

RESUME

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THOMAS J. GOLYA

SHOWS, AWARDS, WORKSHOPS: Fredonia State University, Fredonia, New York.
Sculpture Fabrication and Theory Workshop.

April 1981.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 13 1977

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas Joseph Golya

DATE AND PLACE OF BIRTH: December 31, 1940, Akron, Ohio

PRIMARY MEDIA Sculpture, Enameling, Drawing

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

THOMAS J. GOLYA
RIDER ROAD
FORESTVILLE, N.Y. 14062
PHONE: 965-4827

Personal: Born-December 31, 1940
Married - No children

Schooling: Attended Kent State University, Kent, Ohio from 1959 to 1965.
Graduated with a B.F.A. in Design and Crafts with a Minor in
Sculpture.

Attended Ohio University, Athens, Ohio from 1965 to 1967.
Graduated with a M.F.A. in Sculpture with a Minor in Art History
and Enameling.

Erie County Technical School, McKean, Pa., 13 week course (319 hours)
Arc, Tig and some Mig. Graduated with industrial position certification
in Arc welding, September 14, 1976.

Experience: Graduate Assistantship for two years of Graduate Study at Ohio University. I taught 2-D Design, 3-D Design, Drawing and Sculpture.

1967 I was hired to create and implement a two year art program for
the newly established University of Maine at Augusta Branch Campus
that synchronized with the main campus Art Program in Orono, Maine.

In 1970 President Lloyd Jewett asked me and fellow art faculty member
Philip C. Paratore to create and implement a two year art program
that would grant an Associate Degree in Art. Because of the two year
time limitation dictated by the University of Maine to earn this degree
we felt the traditional learning experience had to be expanded upon.
Our goal was to create a comprehensive awareness of the interrelationships
of various art concepts and techniques with other academic disciplines.
After three struggling give and take years a Multi Media inter -
disciplinary program evolved to give the student a comprehensive and
strong art foundation. (A copy of this program will be sent to you upon
request)

May 1971 - June 1972 I took a leave of absence which was spent traveling
in Spain, Turkey, Iran, Afghanistan, Greece and Crete. During this
period I devoted time to reevaluate myself, my role in education, and
in studying the different cultural traits of each region visited.

Experience (continued)

1974-1975 I taught part time at the State University of New York at Fredonia. I taught 3-D design, Drawing and assisted in operating the Bronze Foundry.

Media Proficiency:

Polyester and Epoxy Lamination Casting

Foundry: Bronze and Aluminum, Lost Wax, Resin Sand and Green Sand

Welding: Oxegyn/Acetylene, Arc, Tig, and some Mig

Various aspects of working in wood

Enameling on metal

Drawing

Extensive Knowledge of power tools

SHOWS, AWARDS, WORKSHOPS, ETC.:

Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art,
Youngstown, Ohio 1964, 1965

Canton Art Institute Annual May Show, Canton, Ohio 1964
Best in Show for Sculpture

Designed and Executed Interior for restaurant and cocktail lounge in Kent,
Ohio 1964

Akron Art Institute Annual Spring Show, Akron, Ohio 1964 , 1965
Sculpture Honor Award 1965

Cleveland Museum May Show, Cleveland, Ohio 1964, 1965, 1966, 1976
Cleveland Art Association Drawing Purchase Award 1964

All- Ohio Painting and Sculpture Show of Dayton Art Institute, Dayton, Ohio 1966

Massillon Museum's Ohio Artists and Craftsmen Show 1966

Ball State National Drawing and Sculpture Show, Muncie, Indiana 1967

Columbus Gallery of Fine Arts-Third Biennial for Designers and Craftsmen
of Ohio, Columbus, Ohio 1967

Sculpture Commission, Polyester Resin, Gorham State University, Gorham,
Maine 1968

Also presented Polyester Lamination and Rubber Mold Making Workshop 1968

Presented Polyester Lamination Waste Mold Workshop, Colby College,
Waterville, Maine 1969

Invited to show, Sculpture, Maine Art Gallery, Wiscasset, Maine 1970

Designed and Executed Interior for Augusta Business Concern 1970

Since 1970 I have been doing commercial sculptural casting in Bronze and
Polyester Resin

Two-Man Show, Drawings, enamels and sculpture, Hiram College, Hiram,
Ohio 1971

Two Man Show, Drawings and Sculpture, Carnegie Gallery, University of
Maine at Orono, Maine 1971

Innovative Teaching Award, University of Maine at Augusta 1972

SHOWS, AWARDS, WORKSHOPS, ETC. (continued)

Fiberglass Workshop, State University of New York at Fredonia, N.Y. 1973

Three-Man Show, Enamels and Drawings, Harlow Gallery, Hallowell, Maine 1973

Presented Polyester Lamination Waste Mold Casting Workshop, Haystack Summer School of Design and Crafts, Deer Island, Maine Summer -1973

Invited to show in the Art of Enamels Show, co-sponsored by the State University of New York at New Paltz Art Department, and the Metropolitan Museum of Art 1973

Mentioned in Crafts Horizon article "Art of Enamels" 1973

Three-Man Show, Cast Bronze and Drawings, T. Tree Gallery, Augusta Maine 1974

Promoted to Associate Professor and given Tenure 1974

University of Maine at Augusta Faculty Shows from 1967 to 1974

State University of New York at Fredonia, Faculty Shows 1974, 1975

June 1, 1974 to April 1976, I was hired by Robert J. Wick, to assist in the redesigning and renovating of an 1850 brick tavern/carriage house and building a new Sculpture Studio.

One-Man Show, Sculpture and Drawings, Bruce Gallery, Edinboro College, Edinboro, Pa. April 1977

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Mr. Golya,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Thomas Joseph Golya

DATE AND PLACE OF BIRTH: 12/31/40 - AKRON, OHIO

ART TRAINING - Schools, Scholarships, etc: ATTENDING R.S.U. AT PRESENT.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MEDIA: ENAMELS

AKRON SPRING SHOW - "61"

43RD MAY Show - ~~CLEVELAND~~ - "61"
CLEVELAND

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: NONE

PRESENT POSITION: STUDENT

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Teutschler
Assistant Curator of Paintings